

EVAN D. SIEGEL

AEA

Height: 6'3" • Weight : 195 lbs • Hair: brown, Eyes: hazel
Vocal Range: baritenor (Low G-High Bb)

BROADWAY

Cabaret (original '14 revival cast) Hans/Rudy/sax soloist Roundabout, Dir. Sam Mendes/Rob Mars

SELECTED REGIONAL/STOCK

<i>The Unexpected Guest</i>	Major Julian Farrar	Barnstormers Theatre
<i>The Full Monty</i>	Buddy "Keno" Walsh	Barnstormers Theatre
<i>Hairspray</i>	Corny Collins	New Stage Theatre
<i>Life Could Be a Dream</i>	Skip	Ivoryton Playhouse
<i>The Great Gatsby</i>	Tom Buchanan	New Stage Theatre
<i>Witness for the Prosecution</i>	Leonard Vole	Barnstormers Theatre
<i>Dream a Little Dream</i>	Denny Doherty (lead)	Phoenix Theatre, dir. Michael Barnard
<i>All Shook Up</i>	Chad	Seacoast Repertory Theatre
<i>A Funny Thing...Forum</i>	Hero	Barnstormers Theatre
<i>Brigadoon</i>	Tommy Albright	Barnstormers Theatre
<i>Carousel</i>	Billy Bigelow	American Repertory Theatre
<i>Sister's Christmas Catechism</i>	Featured Singer	Long Wharf Theatre
<i>The Who's Tommy (in concert)</i>	Lover/Specialist/Pinball soloist	Prescott Park Arts Festival
<i>Fiddler on the Roof</i>	Perchik	Park Playhouse, Dir. Michael Loporto
<i>The Buddy Holly Story</i>	4 th Cricket/Clearlake MC/sax	Seacoast Repertory Theatre, MD Mike Croiter
<i>Grease</i>	Teen Angel	Seacoast Repertory Theatre
<i>My Fair Lady</i> (x2)	Harry/Cockney Quartet/ensemble	Fiddlehead Theatre Company / Park Playhouse

NYC THEATRE/OPERA

<i>Meeting Mr. Right</i>	Douglas Wright	Ken Davenport 10-Min.Plays, dir. Dennis Grimaldi
<i>Steal a Pencil for Me</i>	Chorus (Bass 1)	World Premiere, dir. Beth Greenberg (NYC Opera)
<i>Broadway Bares XX/XXI/XXII</i>	Dancer	Roseland Ballroom, Dir./Chor. Josh Rhodes
<i>Cabaret for a Cause</i>	Soloist	Irish Repertory Theatre
<i>KNB: The Musical</i>	MA1 Saddle	FringeNYC/Gorilla Repertory Theatre
<i>Mr. Shakespeare/Mr. Porter</i>	Banquo/Demetrius	Medicine Show Theatre Ensemble

SELECTED FILM/TV

<i>Burning Up!</i>	Brad (lead)	Man Powered Films
<i>War Dead</i>	Don Washington (lead)	Man Powered Films
<i>The Boys who Brunch</i>	Dr. Ray Kirsch (lead)	Phylik Productions
<i>Law & Order, "Bailout"</i>	Featured	Universal Media Group
<i>Ithaca</i>	Capt. Abraham Bower	Fabular Films, Dir. Michael Van Devere

TRAINING

Voice: J. Mark McVey, Joyce Hall, William Demaniow, Charley Blandly, Tom Jones; Nancy Houfek (voice & speech)
Acting: *American Repertory Theatre* (Marcus Stern, Scott Zigler, Thomas Derrah, Jeremy Geidt); Kimberly Vaughn
Dance: *Ballet* (Katie Ulisse, Margot Parsons), *Jazz* (Adrienne Hawkins), *Musical Theatre* (Leslie Woodies)
Education: Harvard University, BA Magna cum Laude in Linguistics/Theatre

VOCAL ENSEMBLES

Teatro (London-based vocal quartet): over 1 million albums sold, #1 album in South Africa
Harvard Din & Tonics (vocal jazz/a capella): Sang on 5 continents for celebrities, royalty, and crowds of up to 40,000
Bernstein: Boston to B'way: world premiere of Bernstein's arr. of *Rhapsody in Blue* for vocal trio, dir. Judith Clurman

SPECIAL SKILLS

Strong sight-singer and harmonizer; Saxophone (top young classical player in USA, 2003; soprano/alto/tenor/bari); *Guitar* (5 years); *Piano* (9 years); *Dialects* (Cockney, Standard British, Irish, Bronx, German, etc., quick study for the rest), *Languages:* Spanish (fluent), French, Hebrew (familiar); *Athletics:* Track & Field (All-American), Bench press 315lbs; *Modeling* (fitness/swimwear: David Bartons Gym, Ralph Lauren, Undergear, DMK, Mercedes-Benz, etc.)